

# Flow, my tears

John Dowland (1563-1626)

Soprano  
 1. Flow, my tears, fall from your springs! E - xiled for e - ver  
 2. Down, vain lights, shine you no more! No nights are dark e -

Alto I  
 1. Flow, my tears, fall from your springs! E - xiled for e - ver  
 2. Down, vain lights, shine you no more! No nights are dark e -

Alto II  
 1. Flow, my tears, fall from your springs! E - xiled for e - ver  
 2. Down, vain lights, shine you no more! No nights are dark e -

Tenor  
 1. Flow, flow my tears, from your springs! E - xiled for  
 2. Down, down vain lights, shine no more! No nights are

Bass  
 1. Flow, tears, from your springs! E - xiled for e - ver,  
 2. Down, lights, shine no more! No nights are dark e -

S  
 let me mourn; Where night's black bird her  
 nough for those that in de - spair their

A1  
 let me mourn; Where night's black bird her  
 - nough for those that in de - spair their

A2  
 let me for mourn; Where night's black bird her in -  
 nough for those that in de - spair their for -

T  
 e - - ver let me mourn; Where night's black bird in -  
 dark e - nough for those that in de - spair for -

B  
 let me mourn; where night's black bird her  
 nough for those that in de - spair their

S  
 sad in - fa - my sings, there let me live for - lorn.  
 lost for - tune de - plore. Light doth but shame dis - close.

A1  
 in - fa - my sings, there let me live for - lorn.  
 for - tune de - plore. Light doth but shame dis - close.

A2  
 fa - my sings, there let me live for - lorn.  
 tune de - plore. Light doth but shame dis - close.

T  
 - fa - my sings, there let me live for - lorn, for - lorn.  
 - tune de - plore. Light doth but shame dis - close, dis - close.

B  
 in - fa - my sings, there let me live for - lorn.  
 for - tunes de - plore. Light doth but shame dis - close.

Flow, my tears

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S  
Ne - ver may my woes be re - lie - ved, Since pi - ty is fled,  
From the high - est spire of con - tent - ment my for - tune is thrown,

A1  
Ne - ver my woes be re - lie - ved, Since pi - ty's fled, and  
From the high - est spire. my for - tune's thrown, and

A2  
Ne - ver my woes be re - liev'd, Since pi - ty is fled, and  
From the high - est spire, the spire, my for - tune is thrown, and

T  
Ne - ver my woes be re - lie - ved, Since pi - ty's fled,  
From the high - est spire. my for - tune's thrown,

B  
Ne - ver my woes re - lie - ved, since pi - ty is fled, pi - ty's  
From the spire of con - tentment my for - tune is thrown; for - tune's

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S  
and tears, and sighs, and groans my wea - ry  
and feat, and grief, and pain for my de -

A1  
tears, and sighs, and groans my wea - ry days,  
feat, and grief, and pain for my deserts,

A2  
tears, and sighs, and groans my wea - ry days, wea -  
feat, and grief, and pain for my deserts, my

T  
and tears, and sighs, and groans, and groans my wea -  
and feat, and grief, and pain, and pain for my

B  
fled; and tears, and sighs, and groans my  
thrown; and fear, and grief, and pain for

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S  
days, my wea - ry days of all joys have de - pri - ved.  
deserts, for my deserts are my hopes, since hope is gone.

A1  
my wea - ry days of all joys have de - pri - ved, de - pri - ved.  
for my deserts are my hopes, since hope is gone, hope is gone.

A2  
- ry days, my wea - ry days of joys have de - pri - ved.  
de - serts, for my deserts are hopes, since hope is gone.

T  
- ry days, my wea - ry days of joys have de - pri - ved.  
deserts, for my de - serts are hopes, since hope's gone, is gone.

B  
wea - ry days, my wea - ry days of joys de - pri - ved.  
my deserts, for my deserts are hopes, since hope's gone.

Flow, my tears

17

S Hark! you Sha - dows that in dark - ness dwell, learn to contemn

A1 Hark! you Shadows that in dark - ness dwell, Learn to con - temn

A2 Hark! you Sha - dows that in darkness dwell, learn to contemn

T Hark! Sha - dows that in dark - ness dwell, learn to contemn

B Hark! Sha - dows that in dark - ness dwell, learn to contemn

20

S light. Hap - py, hap - py they that in

A1 light, hap - py, hap - py they that in hell

A2 light. Hap - py, hap - py they that in hell, they that in

T light. Hap - py, hap - py they that in hell feel

B light. Hap - py, hap - py they that in

23

S hell feel not the world's de - spite.

A1 feel not the worlds' de - spite.

A2 hell feel not the world's de - spite, de - spite.

T not the world's de - spite, de - spite.

B hel feel not the world's de - spite.