

April is in My Mistress' Face

Thomas Morley

Cantus
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Altus
A - pril is in my mis - tress' face, A - pril is in my

Tenor
A - pril is in my mis - tress'

Bassus
A - pril is in my mis - tress'

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Altus part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a whole rest for the first two measures, then a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bassus part has a whole rest for the first two measures, then a quarter note G2, followed by quarter notes A2, Bb2, and C3.

5
face, my mis - tress' face, A - pril is in my mis - tress' face, and
mis - tress' face, A - pril is in my mis - tress' face, and
face, A - pril is in my mis - tress' face, my mis - tress' face,
face, A - pril is in my mis - tress' face, my mis - tress' face,

The second system of the musical score continues the vocal parts. The Cantus part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Altus part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bassus part has a quarter note G2, followed by quarter notes A2, Bb2, and C3.

9
Ju - ly in her eyes hath place, and Ju - ly in her
Ju - ly in her eyes hath place, and Ju - ly
and Ju - ly in her eyes hath
and Ju - ly in her eyes hath

The third system of the musical score continues the vocal parts. The Cantus part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Altus part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bassus part has a quarter note G2, followed by quarter notes A2, Bb2, and C3.

12

eyes, her eyes hath place, With - in her bo - som, with-
 in her eyes, her eyes hath place, With - in her bo - som, with-
 place, her eyes hath place, With - in her bo - som, with-
 place, her eyes hath place, With -

17

- in her bo - som is Sep - tem - ber, But in her
 - in her bo - som is Sep - tem - ber,
 - in her bo - som is Sep - tem - ber, But
 - in her bo - som is Sep - tem - ber,

23

heart, but in her heart, her heart a cold De - cem-
 But in her heart, her heart a cold De-cem-
 in her heart, her heart a cold De-
 But in her heart, but in her heart a cold De-

28

- ber. But in her heart, but in her
 ber. But in her heart, her heart, But in her
 cem - ber. But in her heart, but in her
 - cem - ber. But in her heart,

33

heart, her heart a cold De - cem - ber.
 heart, her heart a cold De-cem - ber.
 heart a cold De - cem - ber.
 but in her heart a cold De - cem - ber.