

Lady when I behold

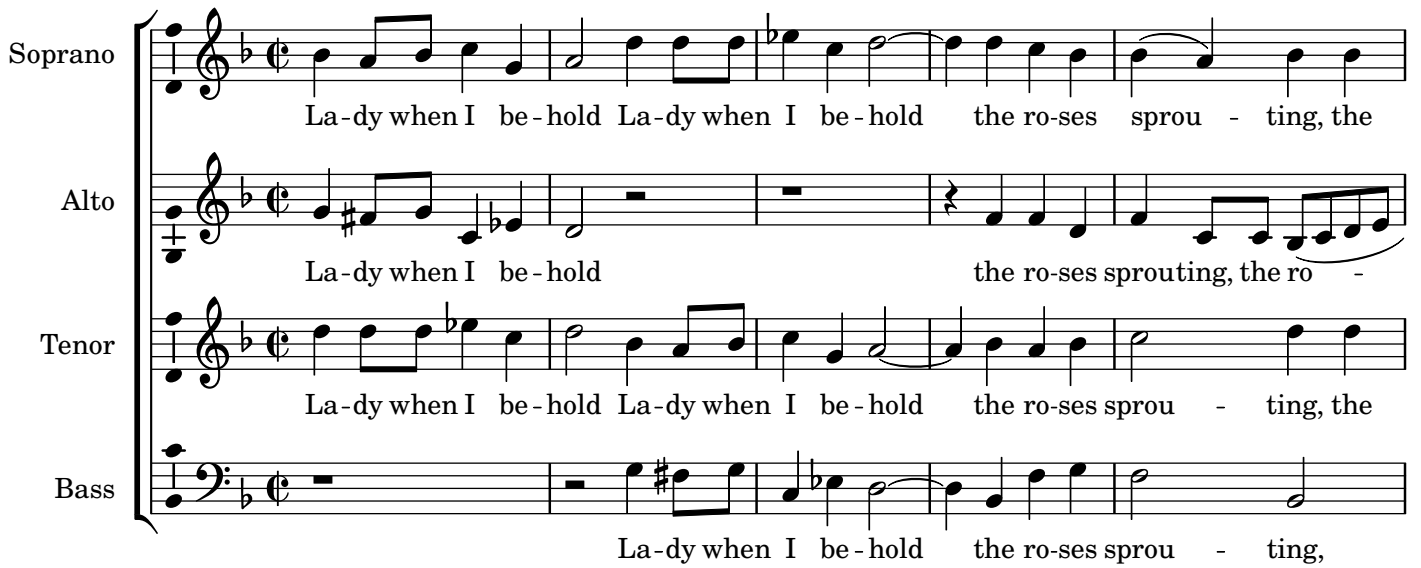
John Wilbye (1574-1638)

Soprano
La-dy when I be-hold La-dy when I be-hold the ro-ses sprou - ting, the

Alto
La-dy when I be-hold the ro-ses sprouting, the ro -

Tenor
La-dy when I be-hold La-dy when I be-hold the ro-ses sprou - ting, the

Bass
La-dy when I be-hold the ro-ses sprou - ting,

The first system of the musical score consists of four staves. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto staff uses a soprano clef. The Tenor staff uses a tenor clef. The Bass staff uses a bass clef. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate overlapping vocal lines.

6
ro-ses sprou - ting, La-dy when I be-hold La-dy when I be-hold the ro-ses sprou - ting, the

- ses sprou - ting, La-dy when I be-hold the ro-ses sprou - ting, the

ro-ses sprou - ting, La-dy when I be-hold La-dy when I be-hold the ro-ses sprouting, the

La-dy when I be-hold the ro -

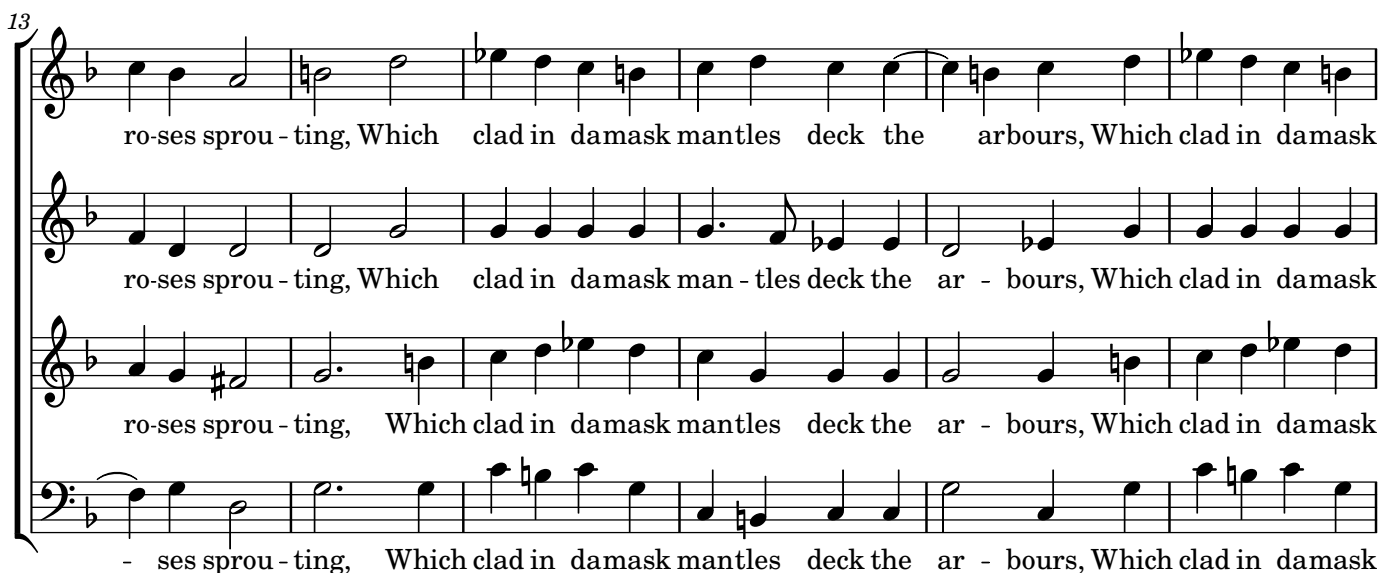
The second system of the musical score continues from the first. It features four staves with the same vocal parts. The lyrics continue across the staves, showing the progression of the vocal lines.

13
ro-ses sprou - ting, Which clad in damask mantles deck the arbours, Which clad in damask

ro-ses sprou - ting, Which clad in damask man - tles deck the ar - bours, Which clad in damask

ro-ses sprou - ting, Which clad in damask mantles deck the ar - bours, Which clad in damask

- ses sprou - ting, Which clad in damask mantles deck the ar - bours, Which clad in damask

The third system of the musical score continues from the second. It features four staves with the same vocal parts. The lyrics continue across the staves, showing the progression of the vocal lines.

Lady when I behold

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mantles deck the ar - bours, And then be - hold your lips, and then be - hold your
 man - tles deck the ar - bours, And then be - hold your lips, and then be - hold your
 mantles deck the ar - bours, And then be - hold your lips, and then be -
 mantles deck the ar - bours,

25

lips, and then be - hold your lips, where sweet love har - bours, My eyes
 lips, and then be - hold your lips, where sweet love har - bours,
 hold your lips, and then be - hold your lips, where sweet love har - bours, My
 My eyes pre -

31

presents me with a double, dou - ble doubt - ing, a dou - ble dou - ble doubt -
 My eyes pre - sents me with a double, dou - ble doubting, a dou - ble dou - ble doubt -
 eyes presents me with a double, dou - ble doubt - ing, a dou - ble dou - ble doubt -
 sents me with a dou - ble, double doubt - ing, my

Lady when I behold

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ing, my eyes presents me with a double, double doubt - ing. For, view - ing

ing, my eyes presents me with a dou - ble, double doubt - ing. For, view - ing

ing, my eyes presents me with a double, double doubt - ing. For, view - ing

eyes pre - sents me with a dou - ble, dou - ble doubt - ing. For, view - ing

42

both alike, hard - ly my mind sup - po - ses

both a - like, hard - ly my mind sup - po - ses whether the ro - ses be your

both a - like, hard - ly my mind sup - po - ses

both a - like, hard - ly my mind sup - po - ses whether the ro - ses

48

whether the roses be your lips, or your lips the roses, whether the ro - ses

lips, or your lips the ro - ses, whether the ro - ses be your

whether the roses be your lips, or your lips the roses, whether the ro - ses

be your lips, whether the ro - ses be your

Lady when I behold

53

be your lips, or your lips the ro - ses, For, viewing both a - like, hard - ly my
 lips, or your lips the ro - ses, For, view - ing both a - like, hard - ly my
 be your lips, or your lips the ro - ses, For, view - ing both alike, hard - ly my mind sup -
 lips, or your lips the ro - ses, For, view - ing both a - like, hard - ly my

60

mind sup-po - ses whether the ro - ses be your lips, or your
 mind sup-po - ses whether the ro - ses be your lips, or your lips the
 po - ses whether the ro - ses be your lips, or your
 mind sup-po - ses whether the ro - ses be your

65

lips the roses, whether the ro - ses be your lips, or your lips the ro - ses.
 ro - ses, whether the ro - ses be your lips, or your lips the ro - ses.
 lips the roses, whether the ro - ses be your lips, or your lips the ro - ses.
 lips, whether the ro - ses be your lips, or your lips the ro - ses.